

103 CONTINUED:

103

PERCY (cont'd)
Oh, shiver my pistons. I hope those
sidings aren't haunted.

At that moment a bird's nest falls on Percy's funnel and
settles itself comfortably around Percy's face.

PERCY (cont'd)
Well, at least the birds have flown
the nest! Anyway, I'm just going
to carry on.

He carefully eases towards the sounds coming from the sidings.

The wind is now blowing and moving the brambles.

We can see the magic buffers.

We can see Splatter and Dodge.

SPLATTER & DODGE
See those buffers? They're next.
The Boss wants the job done fast --
we'd better start now.

Percy registers shock and puffs away.

PERCY
How are we all going to help each
other now.

103A EXT. SHINING TIME - MUFFLE MOUNTAIN - SUNSET (FORMERLY
101)

103A

It's sunset, and Burnett is standing by the rockface, looking
down to the lake and the road beyond.

He hears footsteps. It's Patch.

Burnett is very anxious.

*

BURNETT
Where's Lily?

PATCH
I wish I knew. I'm sorry, Mr. Stone --
She wasn't at the station when I
went back for her.

The man and the boy stare each other out -- then Burnett
returns to where he was looking, and Patch goes to collect
his horse.

(CONTINUED)

103A CONTINUED:

103A

BURNETT
(quietly)
We'll find her, don't worry.

PATCH
(encouraged by the
gesture)
Mr. Stone -- I've heard an engine's
whistle on this mountain.

BURNETT
(quickly)
You heard wrong, Patch.
(beat)
Anyway, I'd be too deaf to hear.

Burnett starts walking back down the mountain.

PATCH
(calling after him)
But Lily says you heard a dog bark.

Patch is now alone -- or is he...?

*

He hears a rustle and whips around.

It's P.T. Boomer.

BOOMER
(stage whisper)
You never hear wrong, do you? Now
where exactly did you hear that
whistle?

PATCH
I'll never tell you that.

BOOMER
(producing cash)
Not even for this? Think what you
could buy with this.

PATCH
Forget it, Boomer.

Boomer goes to grab Patch, but he is too fast for Boomer and
he runs away. Boomer takes a moment to look around and does
a double take on something that he notes in his notebook.

*

*

*

CUT TO:

103B EXT. THE LAKE - SUNSET (FORMERLY 101A)

103B

Patch is galloping across the grassland next to the lake. Boomer emerges through the trees behind him -- he is catching up to him, but Patch gallops faster, and Boomer skids to a halt in the grass, wheels spinning.

103C EXT. RAINBOW SUN / MEADOW SUN (TRAV.) - SUNSET (FORMERLY 102)

103C

It's a beautiful sky, but a stormy one as Billy drives the Rainbow Sun towards Shining Time.

Patch is racing on his horse towards Shining Time too. We cut between the two of them.

CUT TO:

103D INT. SH. TIME STATION INTERIOR - SUNSET (FORMERLY 102A)

103D

Billy comes up to the ticket booth with a clock for Stacy. *

BILLY

Sorry Stacy, not even the clocks
are running on time - but I've fixed
this one. *

Patch dashes in. *

PATCH

Mr. Twofeathers! I'm sure Mr. Stone
knows the secret of the mountain.
There's an engine in there, but now --
because of me -- Boomer knows the
secret too, and he's putting us all
in danger. And I don't know where
Lily is.

STACY

I do. I think Junior has gone to
the Island of Sodor to help Mr.
Conductor - and I think Lily's gone
with him. *

MIX TO:

104 EXT. SODOR - COUNTRYSIDE CAMPFIRE - NIGHT

104

Lily and Mr. C. and Thomas at the campfire. MR. C. is trying to keep Lily entertained.

(CONTINUED)

104 CONTINUED:

104

He is showing her a card trick - it involves the King of Clubs.

LILY

Where did you learn to do that?

(CONTINUED)

104 CONTINUED:

104

MR. C.

In Old Bombay - from a Monarch
Butterfly. When it came to card
tricks, she sure knew how to wing
it.

*
*
*
*

LILY

(indulgently)

Mr. C.... I'm supposed to be back
by sunset.

*

MR. C.

(gently)

I'm sorry, Lily, but maybe your
Grandpa can guess where you are.

LILY

(amazed)

He can?

MR. C.

Maybe -- because I think he's been
here himself -- long ago... but if
he can help, I wish he'd hurry back.
I didn't tell Junior, but he'll
soon grow as weak as I.

LILY

(thoughtfully)

You love Junior, don't you?

MR. C.

(resignedly)

Yes, even though he makes me mad...
that's what families are for... to be
there for each other in the bad times
as well as the good, isn't it?

LILY

(thoughtfully)

Yes...

Mr. Conductor sees that the conversation has a special meaning
for Lily. And he looks at her encouragingly.

LILY (cont'd)

(confidently)

Yes, it is.

(beat)

Junior said there used to be an
engine for the Magic Railroad -- if
only we could find that. We could
still get back to Shining Time.

(CONTINUED)

104 CONTINUED: (3)

104

MR. C.

That engine disappeared.

*

LILY

(quietly confident)

*

I heard an engine's whistle -- near
Grandpa's house -- it seemed to be
right inside the mountain.

Mr. Conductor rallies.

MR. C.

That's it! I've remembered the
clue... stoke up the magic in the
mountain and the Lady will smile --
(downcast)

-- but we need more information.
Oh, Lily, I think your Grandpa could
really help if he'd just believe
that he could.

MIX TO:

105 INT. WORKSHOP - NIGHT

105

There seems to be nothing in the darkness, and then we see
hands -- Burnett's hands.

Now we hear Burnett whispering.

BURNETT

So Lady, what are we to do? -- It
all seemed so easy when Tasha and I
were children.

Silence.

Then we see a gleam of something golden. It seems to be taking
shape.

Burnett is finding the lights, and as he does so, revealed to
us is --

LADY -- the most beautiful little steam engine, with golden
trim. She does not have a face like the engines on the Island
of Sodor -- but she still seems to have extraordinary presence.

Again, we hear echoes from the past.

MIX FLASHBACK:

106 EXT. - MUFFLE MOUNTAIN STATION [FLASHBACK] - DAY

106

Burnett and Tasha as children. The engine known as Lady is in this scene, but we see only glimpses of parts of her. We do not see her face.

BURNETT [AS A CHILD]
One day, Tasha, I'm hoping to be
able to drive this engine and I'll
take you with me.

TASHA [AS A CHILD]
Promise you will, Burnett... promise.

BURNETT [AS A CHILD]
I promise.

CUT TO:

107 INT. SH. T. - MUFFLE MTN. - WORKSHOP [PRESENT-DAY] - NIGHT 107

We are back in the present day in the workshop.

We and Burnett hear a scuffle. For a moment we and he think it's Boomer.

BURNETT
Boomer!

*
*

He and we are wrong. It's Patch.

BURNETT (cont'd)
How did you find me here?

*
*

PATCH
I found the entrance to your workshop
ages ago - but I'd never tell anyone -
not even a bully like Boomer.

*
*
*
*

BURNETT
You're braver than I was Patch.

*
*

Now we can also see that Lady is a little worn and damaged.

PATCH
(in awe)
So it is true, we did hear an engine
in the mountain.

*

(CONTINUED)

107 CONTINUED:

107

BURNETT

(glad it's Patch)

"All mountains have their secrets --
that won't surprise a kid like you.

*
*

Patch is walking around, looking at Lady.

PATCH

Can I help you, Mr. Stone?

Burnett throws Patch a cleaning cloth.

BURNETT

You can finish cleaning. This
engine's name is Lady.

(CONTINUED)

107 CONTINUED: (2)

107

PATCH

(carefully polishing)

Why is she locked up?

BURNETT

She's not -- she's safe from harm.
Or was...

PATCH

Boomer is looking for Lady - isn't
he?

BURNETT

Yes - he is.

PATCH

He heard you and I talking about
her too - why does he want to harm
her Mr. Stone?

BURNETT

Because Boomer has no compassion or
imagination. He was always more
interested in making money than
making sense. When we were young
men, he was angry because he didn't
want to believe in magic, and jealous
because Lily's Grandma loved me...
so he took revenge. He found Lady
and threatened to destroy her if I
didn't let him drive her. Unlike
you Patch, I gave in to a bully.
He drove her, he used up all her
coal, he made her go too fast, then
he crashed her. After that, he ran
away, and I brought her here to a
new hiding place. I fixed her as
best I could. But I could never
make up for the mistake I made.
And I've never been able to bring
her to life - to make her steam.

Burnett gently puts his hand out to her.

BURNETT (cont'd)

She's as precious as gold, Patch,
and that's all Boomer is interested
in - her trim to sell, for scrap.
But magic is worth more than that -
I'll always fight to protect her.

(CONTINUED)

107 CONTINUED: (3)

107

PATCH

(puzzled)

- She can whistle -- I've heard her.

BURNETT

(whispering)

I know -- so have I... that's because
she's magic.

On the wall behind Lady, Patch sees a map of a railroad. All the lines on it are straight, and he realizes they are in exactly the same configuration as those appearing as shadowy lines on Billy's map.

(CONTINUED)

107 CONTINUED: (4)

107

PATCH

This must be the map of her Magic
Railroad... But the railroad's energy
is fading away... *

(realization dawning)

I sensed it when we were out riding. *
Lily and I were riding on the ground *
above it.

BURNETT

The railroad needs Lady, and I don't
know how to make her steam. I've
tried every coal in the valley --
it seems like it's her own special
secret. But I need to know it now
more than ever.

PATCH

Because of Lily?

BURNETT

Yes -- most of all, because of Lily.

FADE TO:

108 EXT. SODOR - COUNTRYSIDE/DIESEL 10'S ROOF (TRAV.) - NIGHT 108

The sight of Diesel, who is hurtling through the Island of
Sodor countryside. Junior is treating this as a game, as he
plays air guitar.

They approach and go under a series of bridges. Junior ducks
every time. Diesel is getting angrier and shrieking louder.

JUNIOR

Not enjoying the exercise, Diesel?
You should try surfing -- it's a
lot more peaceful.

Diesel shrieks again and he is heard by:

109 EXT. SODOR - COUNTRYSIDE CAMPFIRE - NIGHT 109

Lily, Mr. C., Thomas, and now Percy.

They hear Diesel's shrill in the distance.

THOMAS

Diesel sounds very angry.

(CONTINUED)

109 CONTINUED:

109

LILY
Oh -- poor Junior.

(CONTINUED)

109 CONTINUED:

109

PERCY

We must get Lily back to her Grandpa
-now -- in case the Magic Railroad
is closed forever. But how could
Lily go without gold dust?

*
*

There is complete silence.

MR. C.

Only in the lost engine.
(beat of great
significance)
Unless.... Thomas....

Thomas just somehow knows what's coming next.

MR. C. (cont'd)

Will you take Lily, please?

THOMAS

(appalled)
Through the buffers?

Mr. Conductor nods.

THOMAS (cont'd)

But what if I make a mistake --
I've made two already!

MR. C.

But what if you don't?

THOMAS

But what if I go on the railway and
my wheels don't work?

MR. C.

But what if they do?

THOMAS

But -- what if -- if -- ?

MR. C.

Yes?

THOMAS

(whispering)
What if it's dark...?

MR. C.

It will be -- for a while.

(CONTINUED)

109 CONTINUED: (2)

109

THOMAS

And cold...

MR. C.

Maybe...

THOMAS

And how will I get back again?

MR. C.

Because you're a Really Useful Engine
and will find a way.

THOMAS

Then I'll try.

MR. C.

(Pleased)

Lily, take my hat as a keepsake to
bring good luck.

*

LILY

But Mr. C., I don't want to leave
you like this!

MR. C.

I know, but you must go back to
your Grandpa.

THOMAS

(Resolute)

Yes, Lily, you must. And I'm going
to take you.

*

Lily puts the hat in her knapsack.

MIX TO:

110 EXT. SODOR - MAGIC BUFFERS - NIGHT

110

CLOSE UP: The Magic Buffers, and then we see Thomas
approaching and WHIP AROUND to his POV

THOMAS

Oh cinders and ashes -- what's going
to happen now?

The buffers get closer and closer and then -- yes -- he and
Lily are going through.

111 INT. SH. T. - MUFFLE MTN. - MAGIC RR/THOMAS (TRAV.) - DAY 111

We see the Magic Railroad from Thomas' POV and it looks and sounds scary.

THOMAS

It is dark -- it is cold -- it is
bumpy --

Suddenly, Thomas and Lily spot the missing coal truck.

THOMAS (cont'd)

There's the missing coal truck!

LILY

Stoke up the magic in the mountain --
that's part of Mr. Conductor's clue
to his gold dust.

THOMAS

And that's what you do with coal --
stoke it up to make it steam!

*
*

In her excitement Lily loses her concentration and falls from the cab and starts tumbling backwards.

THOMAS (cont'd)

Lily... Lily?

There is silence. Thomas is scared.

THOMAS (cont'd)

Lily -- where are you?

Lily has arrived back at the coal truck. She too is confronting her fear of silence.

LILY

(murmuring)

I'm not afraid, but I do need a
ride! Please come back for me,
Thomas.

Thomas is summoning all his courage.

THOMAS

I'm not going to lose Lily -- and
I'm not going to lose that coal
truck again either. I'm going back,
and I'm going alone --

SONG: "THOMAS AND THE MAGIC RAILROAD"

(CONTINUED)

111 CONTINUED:

111

Thomas turns his wheels anti-clockwise and the bravest little blue engine in the world accelerates back down the railroad -- looking prouder and prouder every moment.

MIX TO:

112 INT. SH. TIME - MAGIC RR/AT THE COAL TRUCK - DAY

112

Thomas and Lily are reunited.

*

LILY

*

You're a really useful engine Thomas.

*

They couple the coal truck to the back of Thomas and move on again.

*

113 INT. SH. TIME - MUFFLE MTN. - MAGIC RR/CAVERNS/THOMAS (TRAV.) - DAY

113

We hold our breath -- on either side of Thomas and Lily seem to be dark caverns and ahead of them, looming up closer, and closer is nothing but a huge set of buffers.

Thomas and Lily can only carry on or stop -- if it's not too late.

It is -- but it doesn't matter.

As they hit the buffers, they -- like those on the Island of Sodor allow the passengers to pass into the light.

CUT TO:

114 EXT. SHINING TIME - MUFFLE MOUNTAINSIDE - DAY

114

CLOSE-UP: Thomas -- dazed and amazed -- emerges into what is now daylight.

Thomas' POV -- and now it is confirmed.

We are on the mountain, outside the site of Grandpa's workshop. This is the entrance to the Magic Railroad from the valley.

But it appears that Thomas can go no further. He definitely feels a stranger in a foreign land.

THOMAS

*

I can't go any further - my wheels won't let me.

*

*

(CONTINUED)

114 CONTINUED:

114

Lily leaps out of the cab and starts to run and slide down the long slope towards Burnett's workshop.

LILY

Then I'll be back, Thomas, I promise,
but I must find Grandpa.

*

Thomas is petrified.

115 EXT. SHINING TIME - MUFFLE MOUNTAIN - DAY

115

Then two events happen -- fast.

Patch comes riding up the slope.

LILY

Where's Grandpa? Can you take me
to him?

*
*
*

PATCH

Jump up.

*
*

Lily leaps on the horse and they start riding.

LILY

Oh Patch, I knew I could count on
you.

116 EXT. SHINING TIME - MUFFLE MOUNTAIN - DAY

116

P.T. Boomer is on the mountain.

P.T. BOOMER

I'm going to get my revenge Burnett
Stone - on you - and that engine!
Do you know what revenge sounds
like?

*
*
*

He sets off a huge explosion.

The impact jolts Thomas off the ground and he starts bumping
down the mountain -- leaving the coal truck behind.

THOMAS

Oh bother my boiler - I've left the
coal truck behind, but I think Lily
is going to need it anyway.

We see Lily, Patch, and the horse react to the sound of the
explosion. But they must ride on.

*
*

We see Thomas's reflection in Boomer's goggles and he then
chases Thomas on his motorbike.

*
*

116A EXT. MUFFLE MOUNTAIN - DAY

116A

Thomas sliding down the mountain.

117 EXT. SHINING TIME - MEADOW - DAY

117

Suddenly, -Thomas hits the ground above The Magic Railroad and *
with a sparkle, gravity pushes him through the meadow at the *
place where no flowers grow. Unfortunately it does the same
for Boomer who spills his motorcycle - as he is sucked beneath *
the meadow by the wake of Thomas' sparkle.

CUT TO:

118 INT. SH. TIME - MUFFLE MTN. - ANOTHER BRANCH OF MAGIC RR/ 118
THOMAS (TRAV.) - DAY

Thomas whistles a realization to himself.

THOMAS

This must be another branch of the
Magic Railroad. Just wait until I
tell Percy. Who's that following
me?

*
*

Boomer, who is behind Thomas, is spinning out of control.

*

BOOMER

(terrified)

AAAGH!

CUT TO:

119 INT. SHINING TIME - BURNETT'S WORKSHOP - DAY 119

Lily rushes in with Patch following behind. Lily is simply
desperate.

LILY

(pleading)

Grandpa -- everything I've seen at
Shining Time is true and there's
this Island with talking trains and
they said you might have been there.
But Mr. Conductor is very sick and
Junior's in danger and I've left
poor Thomas behind. Please help me.

Lily is desperately trying to open her knapsack. She pulls
out Mr. C.'s hat and shows it to Burnett.

He holds it in the palm of his hand, but quietly says:

BURNETT

I want to Lily - but I don't know
how.

*
*

All at once, Lily realizes where she is -- the workshop leads
into where she came from in the Railroad.

She walks a few steps towards a beautiful glowing light and
then sees, to her surprise and delight, Lady.

(CONTINUED)

119 CONTINUED:

119

LILY

This is the lost engine from long ago, isn't it? Now we can go back to the Island and bring Mr. Conductor and Junior home.

BURNETT

I'm sorry, Lily. I can't make her steam, I've tried every coal in the valley - but nothing works - and now I know I've run out of time to help.

*
*
*
*
*

But Lily suddenly knows the answer -

LILY

(Quietly)

Grandpa, what's her name?

BURNETT

Lady

LILY

Lady of course! Coal. Special coal from the Island of Sodor -- that's what Lady needs.

*

Patch's horse is pawing the ground -- he has a journey to make.

LILY (cont'd)

Patch there's a coal truck at the top of the mountain - where a little blue engine with a face is waiting too. Please fetch the truck.

*
*
*
*
*

PATCH

Sure I will

(beat)

But are you okay Lily?

*
*
*
*

Patch mounts his horse -- and he's gone.

CUT TO:

119A EXT. SHINING TIME - MUFFLE MOUNTAIN - DAY

119A*

We see Patch tightening around the pommel of his saddle.

*

120 INT. SHINING TIME - MUFFLE MOUNTAIN - WORKSHOP - DAY

120

Lily and Burnett.

He is preparing Lady for her journey too.

LILY

Why couldn't you tell anyone about
Lady?

BURNETT

Because I felt I'd let everyone
down -- most of all Mr. Conductor's
family. They chose me to be Lady's
driver.

(CONTINUED)

120 CONTINUED:

120

We notice that very quietly they have been joined by Mutt, who is here to make sure everything goes according to his grand plan.

Now, Lily is plucking up courage to ask the most important question of all.

LILY

Did Grandma love Lady as much as you do? Did she take a ride on her?

Burnett stays absolutely still and doesn't look at Lily. Then he says, as he still works:

BURNETT

Grandma loved her because I loved her, but she never took a ride on Lady. I couldn't fix her in time.

Lily stays silent.

BURNETT (cont'd)

I wanted to take Tasha on our Shining Time.

LILY

On your Shining Time?

Burnett still can't look at her.

BURNETT

A wonderful journey when the train wheels turn and the rails shine. It was always going to be tomorrow -- tomorrow Lady would work again... tomorrow would be perfect...

*

Then he looks up.

BURNETT (cont'd)

And then it was too late, and so I shut out tomorrow.

Lily puts out her hand to him.

LILY

Grandpa -- don't shut out today too.

And Burnett strokes her hair. As he does this, Lily takes Burnett's hand and ties the friendship bracelet in a little knot so that it fits his wrist better.

(CONTINUED)

120 CONTINUED: (2)

120

And in that moment he gives her a wonderful smile. We hear the sound of horse's hoofbeats and Patch calling out.

(V.O.)

*

Lily, Mr. Stone -- I've got the coal.

121 OMITTED

121

122 INT. SHINING TIME - MUFFLE MOUNTAIN - WORKSHOP - DAY

122*

A huge roar -- Lady is alive and steaming.

With much pride, Burnett, with Lily, Patch and Mutt aboard, eases Lady off the sidings and onto The Magic Railroad.

123 INT. SH. TIME - MUFFLE MTN. - MAGIC RR/LADY (TRAV.) - DAY

123

On The Magic Railroad, the wonderful lights around them all seem shades of green.

BURNETT

Well, m'Lady -- the lights are all green for you -- green for glory.

Burnett and Lily look at each other lovingly. Mutt looks up happily between them. Lady goes by, and we are behind her -- seeing Lily putting her arm around Burnett.

LILY

(gently and very certain)

Tasha would have loved this journey.

BURNETT

(decisively)

Yes. And she would love it that you are with me now.

124 INT. SHINING TIME - MUFFLE MTN. - MAGIC RAILROAD - DAY

124

And as Lady moves along the rails and gathers speed, we see -- thanks to the care and commitment of those around her, as well as her own determination to survive -- the proof that she is now truly herself again.

(CONTINUED)

124 CONTINUED:

124

Shadow by shadow, light by light, and seen by Lily as a reflection on the side of the railroad, Lady's lovely, happy face is revealed again.

125 INT. SH. TIME - MUFFLE MTN. - MAGIC RR/LADY (TRAV.) - DAY 125

LILY
(to herself)
"Stoke up the magic in the mountain
and the Lady will smile..." But
what's the rest of Mr. Conductor's
clue...?

126 INT. SHINING TIME - MUFFLE MTN. - MAGIC RAILROAD - DAY 126

And as this happens, we witness that the rails are becoming clear and golden.

PATCH
(in wonder)
The railroad's getting its energy
back.

We notice, too, the ultimate wonder of The Magic Railroad.

Beautiful multi-coloured shavings -- all the colors of the rainbow -- fall behind her and gather on the ground between the rails.

Then, the wind created by the force of the moving engine blows them down the tracks and away.

127 INT. SH. TIME - MUFFLE MTN. - MAGIC RR/LADY (TRAV.) - DAY 127

We see Lily studying this phenomenon with great interest, as well as wonder.

She quickly takes her toy Bluebird out of her knapsack and catches some of the shavings, then pops them back in her knapsack along with her Bluebird.

128 INT. SHINING TIME - MUFFLE MTN. - MAGIC RR/BRANCH LINE/LADY (TRAV.) - DAY - LATER 128

In the midst of these marvels, Lily notices a flash of blue.

It's Thomas, at the point where the branch line from the meadow meets the Magic Railroad's main line.

129 INT. SH. TIME - MUFFLE MTN - MAGIC RR/BANCH LINE - DAY 129

Thomas is bumping along, but as Lady's wake of shimmering shavings settles on the rusty tracks, Thomas gains traction and he speeds up.

CUT TO:

130 EXT. SODOR - SMELTING YARDS - DAY 130

We see the smelting yards and in the distance, FADE UP the screech of Diesel.

Next we see Diesel 10, with Junior on top of him -- now slightly the worse for wear, and out of breath.

JUNIOR

I'm sorry cousin. I'm sorry Lily.
I haven't been very whatever it is --
responsible, reliable, really useful --
but I will be!

Diesel pounds into the smelting yard, to the shock of James.

Diesel grinds to a halt and flings Junior onto James.

Startled, James begins to back away from Diesel 10 -- right towards the furnaces.

The monstrous Diesel is now moving towards James, who continues to back towards the furnaces.

Realizing the danger, Junior suddenly remembers -- He grabs inside his chest and pulls out the emergency supply of gold dust that Lily was saving for her Grandpa.

JUNIOR (cont'd)

I'll find you some more, Lily, I
promise, but if I'm going to be
able to help, it's now or never --
I've got to use up the last of this
stuff.

*
*

With that, he sparkles both himself and James off, and away from the fiery flames.

JUNIOR (cont'd)

James the Brains -- get us out of
here!

CUT TO:

131 EXT. SODOR - RAIL LINE NEAR MAGIC BUFFERS - DAY

131*

Junior sparkles in with James to the great surprise of Mr. Conductor, who is resting near a well marked "Sodor Water".

JUNIOR

Sorry to be so long, cuz.

MR. C.

Better late than never, Junior.

And they give each other a hug. This affectionate moment is rudely interrupted by a low, long roar.

132 OMITTED

132

133 EXT. SODOR - RAIL LINE NEAR MAGIC BUFFERS - DAY

133

The noise grows louder, and Lady suddenly bursts through the buffers and onto the Island of Sodor.

LILY

She's done it, Grandpa, she's done it! She's on the Island of Sodor.

Lily sees the two Mr. C.'s.

LILY (cont'd)

(excited)

Stop, Grandpa. Stop, Lady.

Burnett, Lily, Patch, and Mutt jump off Lady to join Mr. C. and Mr. C. Junior.

MR. C.

You know who this is, Junior?

JUNIOR

Reckon so -- this is one beautiful engine...

(then it clicks)

Oh-oh-oh ! are we glad to see you.

Suddenly their attention is diverted as Thomas bursts through the buffers right on the wheels of Lady.

He stops right behind her.

(CONTINUED)

133 CONTINUED:

133

LILY

Oh, Thomas, I'm so sorry I had to
-leave you behind.

Splatter and Dodge are watching this in disbelief.

SPLATTER & DODGE

We're still supposed to bust those
buffers.

SPLATTER & DODGE

You first --

SPLATTER & DODGE

No you -- who?

SPLATTER & DODGE

Me? Oh very well then --

Splatter and Dodge lurch towards the buffers, then stop
suddenly, bumping into each other.

133A EXT. SODOR - NEAR MAGIC BUFFERS - DAY (FORMERLY 136)

133A

We are close to the magic buffers and near the well. Burnett,
Patch, Lily, and Mutt are standing beside Lady. Junior is
standing beside Mr. Conductor, who is gathering his strength.
Percy and James are looking on.

*
*
*

Burnett hands Mr. C. his hat.

*

BURNETT

This is yours Mr. Conductor

*
*

LILY

I didn't think you could see Mr.
Conductor, Grandpa.

BURNETT

Neither did I, Lily, but you've
reminded me how.

Burnett leans down to inspect Lady's wheels for wear and tear.

*

LILY

We've still got to find the source
of Mr. Conductor's gold dust.

*
*
*

Suddenly Lily realizes something. She opens her knapsack and
scoops out the glorious shavings.

(CONTINUED)

133A CONTINUED:

133A

LILY (cont'd)
(quietly excited as
she remembers)
"...Stoke up the magic in the
mountain and the Lady will smile..."
Please try to remember the rest of
it, Mr. Conductor...

MR. C.
(very excited)
I have, Lily... I have. "Then watch
the swirls that spin so well"

*

LILY
(in wonder)
... just like all the wonderful
shavings around Lady on the
railroad... Mr. C., your family
must have guided you to more clues.

*

*

JUNIOR
(triumphant)
Of course they did! so well! A
well means water.

*

*

BURNETT
(in realisation)
Patch, please give Lily your water
dish... and fill your water bottle
up from the well.

*

*

Patch is confused, but does so.

JUNIOR
And Lily, put the shavings in there
with the water.

Puzzled, Lily does so, and Patch suddenly realizes.

PATCH
Now -- mix the ingredients together
and shake them around, like they
used to in the old days, panning
for gold.

Lily does so.

BURNETT
Throw it in the air Lily.

*

Lily does so.

(CONTINUED)

133A CONTINUED: (2)

133A

EVERYONE

Gold dust!

We see a wondrous cloud of gold dust against a blue, blue sky like the golden treasure of one's most beautiful dreams.

Suddenly, this peaceful moment is interrupted by Boomer, who tumbles out of The Magic Railroad just as Diesel has spied the happy gathering and is heading straight for them.

DIESEL 10

I'll get you, you blue puffball.
And you too, Twinkle Toes.

Diesel's claw reaches out and snatches at Thomas, but misses. Instead, he gets Boomer.

With a roar, Boomer and Diesel 10 race toward Lady.

THOMAS

Run, Lady, quickly -- and I'm going to help you.

Lady charges off and Thomas follows, putting himself between Lady and Diesel 10.

Boomer yells at Burnett as he rockets by.

*

BOOMER

I'll get you, Burnett Stone, and the engine too.

BURNETT

(calling back)

No you won't, Boomer -- because the magic that you don't believe in will get the better of you. Just you wait and see.

Diesel, with Boomer clinging to his back, speeds after Thomas, who's right behind Lady.

They are approaching the viaduct.

MR. C.

Watch out for the viaduct. Junior, we must help Thomas and Lady.

They try to sparkle, but it's still weak.

(CONTINUED)

133A CONTINUED: (3)

133A

LILY

You're both still getting your energy
-back. They're brave engines --
they'll win --

Lady crosses the viaduct first and stones fall.

It's too late for Thomas to stop. Diesel is getting close
behind. He's heading for the viaduct.

THOMAS

I'm a Really Useful Engine. I'm
sorry to ignore your warning Mr.
Conductor - but going over the
viaduct is the only way we can get
rid of Diesel and that nasty
passenger.

*
*
*

Thomas speeds up, and heads across the viaduct, which crumbles
as he crosses. A hole opens in the track ahead of him.

Thomas heroically jumps the gap. As he crosses, more of the
viaduct falls behind him. It is too late for Diesel to stop.

DIESEL 10

(in manic despair)

Puffball... teapot... tin kettle....
No-o-o-o-o!!

The rest of the viaduct falls in.

Diesel, with Boomer aboard, slides over the edge, and drops
onto a barge filled with sludge.

Diesel and Boomer are last seen floating off on a sea of
sludge, and right out of the picture.

MIX TO:

133B EXT. SODOR - NEAR THE MAGIC BUFFERS - DAY - LATER

133B

Lily, Burnett, Patch, and the engines are gathered together
as Mr. C., and Junior gain more strength they sparkle
beautifully in and out. Everyone applauds.

JUNIOR

So now that we've said goodbye to
all the bad guys -- how else can I
help?

(CONTINUED)

133B CONTINUED:

133B

MR. C.

You mean you don't want to go back
to the beach?

(CONTINUED)

133B CONTINUED:

133B

JUNIOR

Nah -- well -- just for a holiday
 but I'm ready to work -- hey --
 (turning to the
 audience)
 I may be needed in your town next.

MR. C.

That's my cousin.

Junior takes some gold dust and gives it to Lily.

JUNIOR

Take some, Lily. I promised it to
 you.

Lily in turn hands it carefully to Burnett.

*

BURNETT

(kindly)
 Thank you, Lily.

And then he sprinkles the gold dust onto her Bluebird.

FADE OUT AND IN ON:

134 OMITTED
 THRU
 136

134
 THRU
 136

137 EXT. INDIAN VALLEY - MUFFLE MTN - 20 YEARS LATER - DAY

137

Sunlight again, but at a different time -- 20 years later.

We travel down Muffle Mountain --washed by sunlight-- with
 the brilliant mountain bush, past the summerspan birds flying
 by the lake, take in the bouquet tree in full blossom, and
 across the meadow filled with golden flowers.

*

*

138 EXT. SHINING TIME - DAY

138

Then we join a young woman and her two little children and a
 dog just like Mutt. His name is Jeff.

They are having a picnic and they are looking at a scrapbook
 of gaily coloured postcards from exotic places, all signed
 "Junior", and family photos of the engines on the Island of
 Sodor, a beautiful picture of Lady, Sir Topham Hatt, Mr.

*

(CONTINUED)

138 CONTINUED:

138

Conductor, Stacy and Billy (who are proudly holding a plaque saying 'Indian Valley Achievement Award'). And of course, there is a picture of Mutt. There is also Burnett's drawing that he did as a child, when he first visited the Island of Sodor.

LILY [ADULT]

And this is Jeff's great-granddad,
Mutt, who made sure I got the wrong
train for the right reason.

Then, we come close on one of a young woman as a child. (It is Lily as a child.)

She is with her mother, father and one-year-old brother, who is clutching a toy Bluebird with beautiful, golden, sparkily wings.

LILY

And this is my much loved bluebird.
I gave it to your uncle for his
first birthday -- as the best present
I could give to him -- and this
picture was taken the day Dad came
back home.

We see that Burnett is also in the same photo, and we move to one of Tasha and finally to another.

In this, Burnett is at the window of his house -- the shutters are open and the sunlight is all around him. *

LILY (cont'd)

And this is my favourite photo of
your Great-Grandpa. This was the
day he opened all the shutters of
his house. Then we danced... under
the apple tree... to a lovely waltz.
I came back here every summer, and
I became an engineer like him.

Then we notice Mr. C. is listening with them... and, we notice across the fields, a man with his horse. It's Patch. *

He comes over and kisses his family.

BOY

Hello Daddy.

The little boy spots a picture of Thomas in the book.

(CONTINUED)

138 CONTINUED: (2)

138

BOY (cont'd)

I keep imagining I can meet Thomas.

*

Lily and Mr. Conductor smile.

Then she takes her children's hands and gets up.

LILY

Then, that's what counts. Now,
it's time to go home -- are you
coming too, Patch?

PATCH

Sure I am --

*

He puts his arm around Lily and his children.

We pull out to take in this moment and

*

MIX TO: *

139 EXT. SODOR - RAILROAD - DAY

139

Thomas, who is puffing home into the sunset, "peeps" happily
in agreement.

We hear our Storyteller's voice over these beautiful images.

*

STORYTELLER [LILY, ADULT] (V.O.)

Sometimes, all it takes is a little
train engine and the spirit of the
child within us, to see the beauty
in our lives and hope that we can
always find it there.

THE END

Britt Allcroft
July 23, 1999

*